















































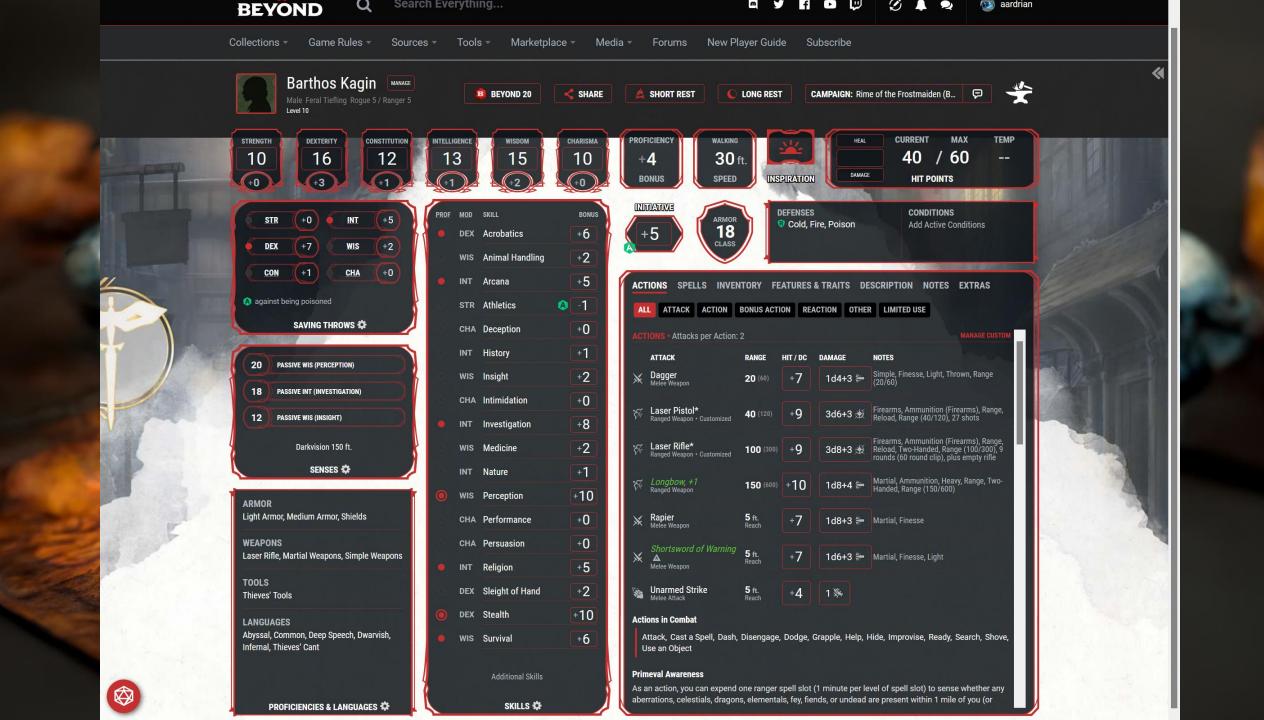


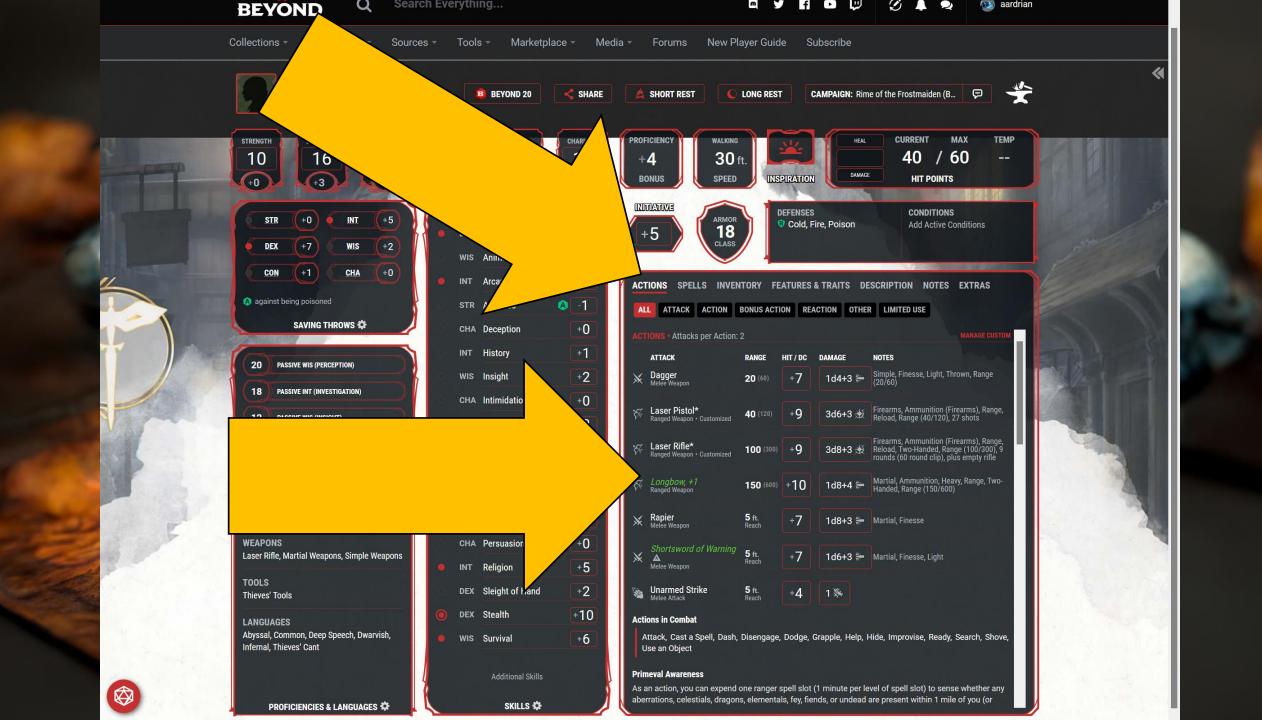




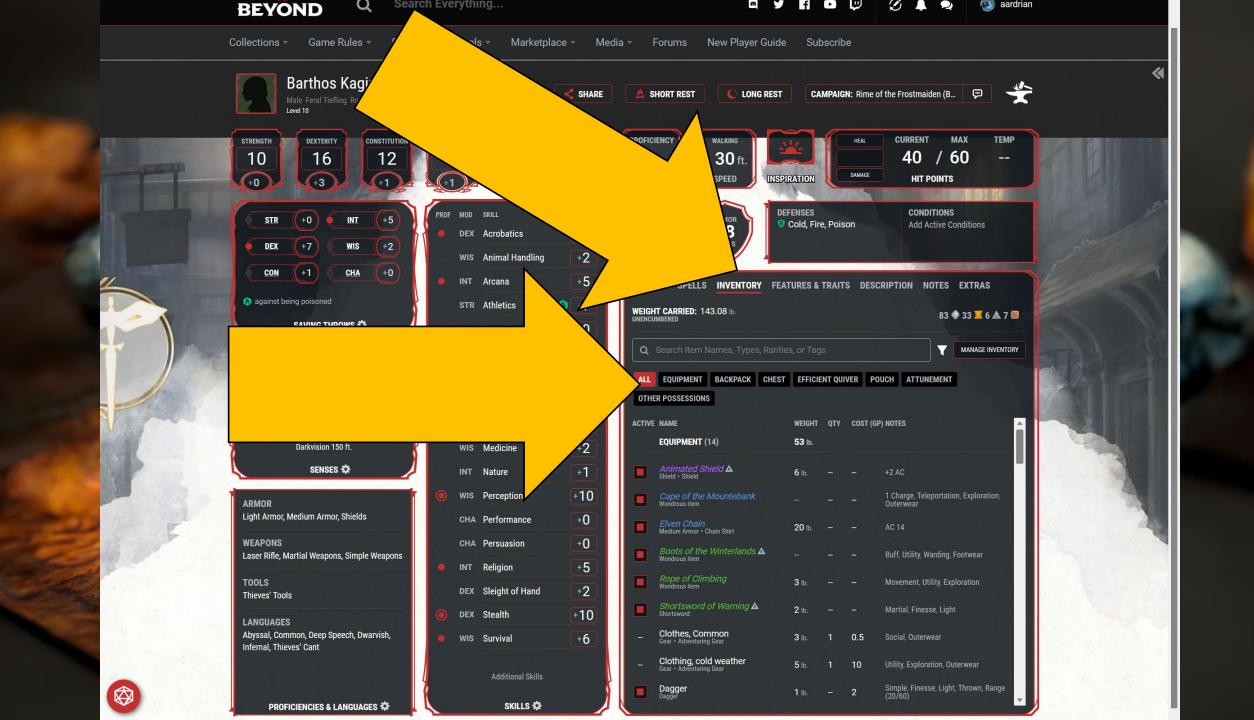
Leave

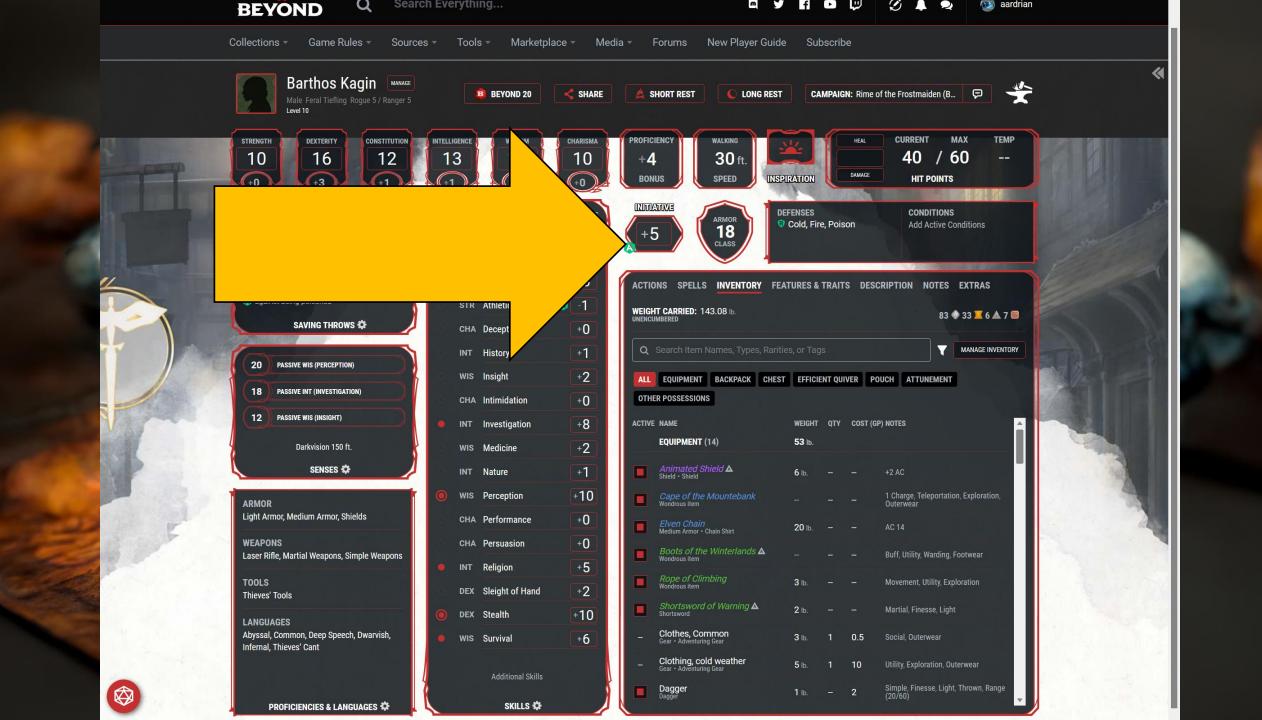


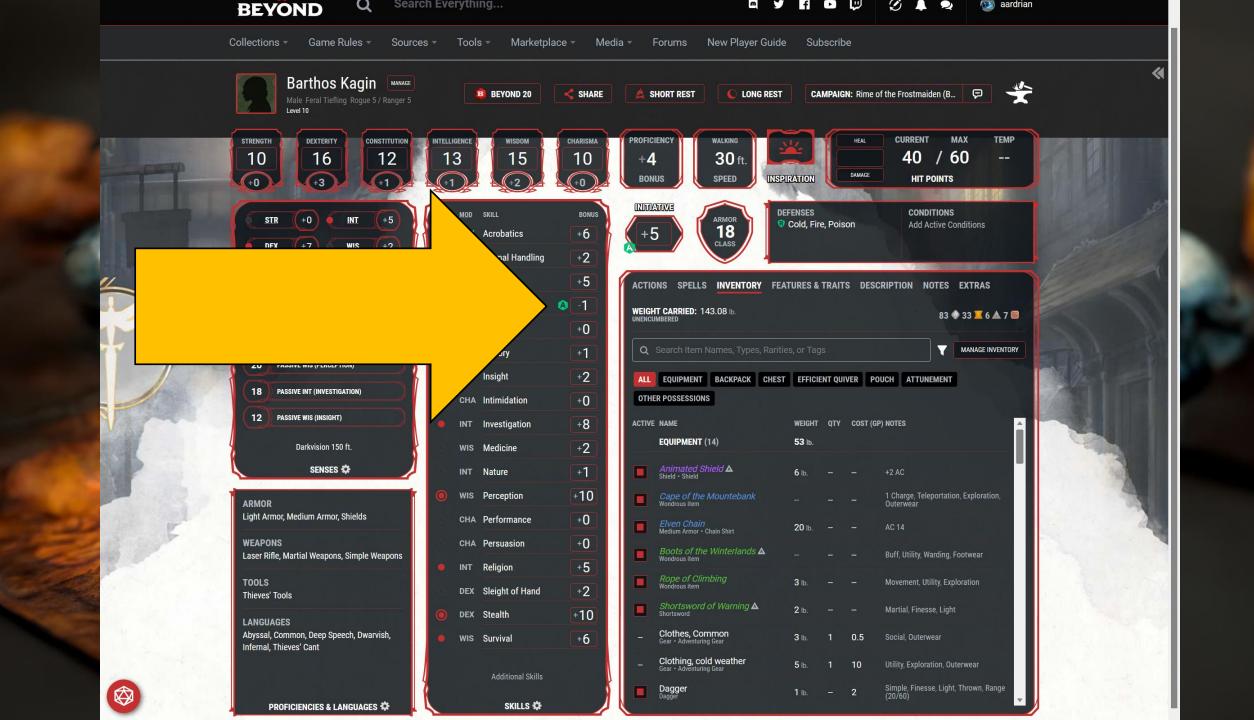


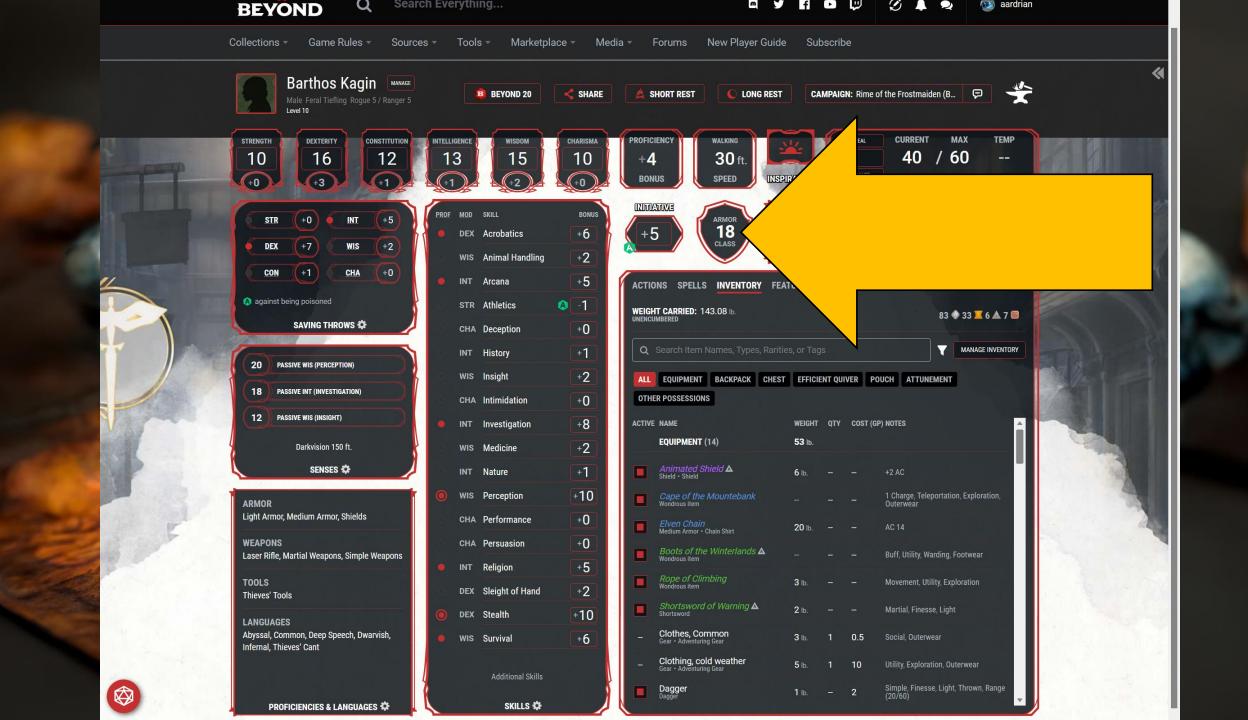


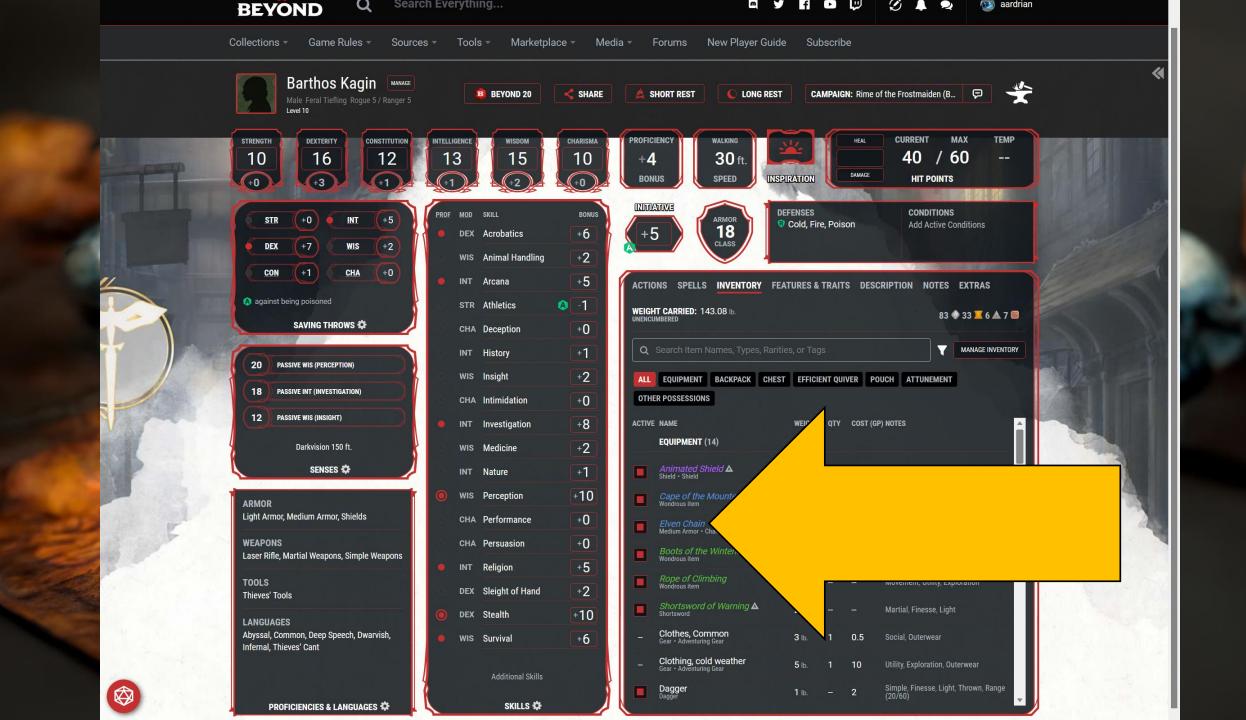


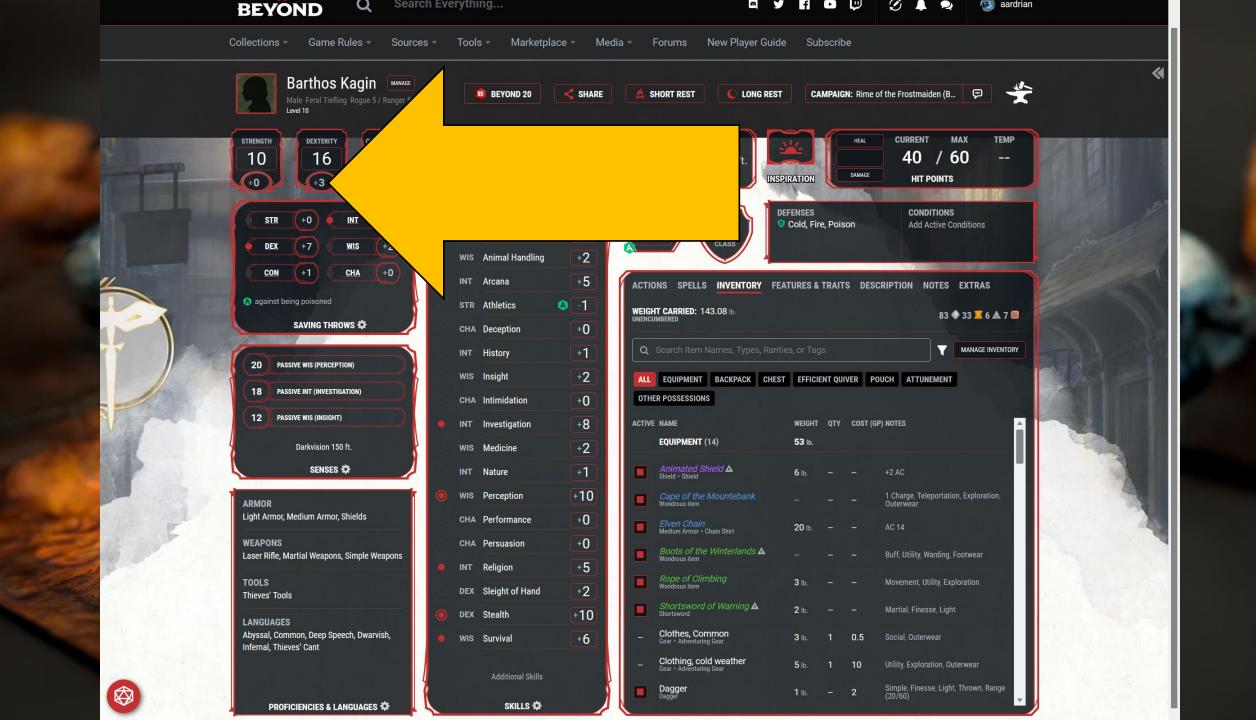


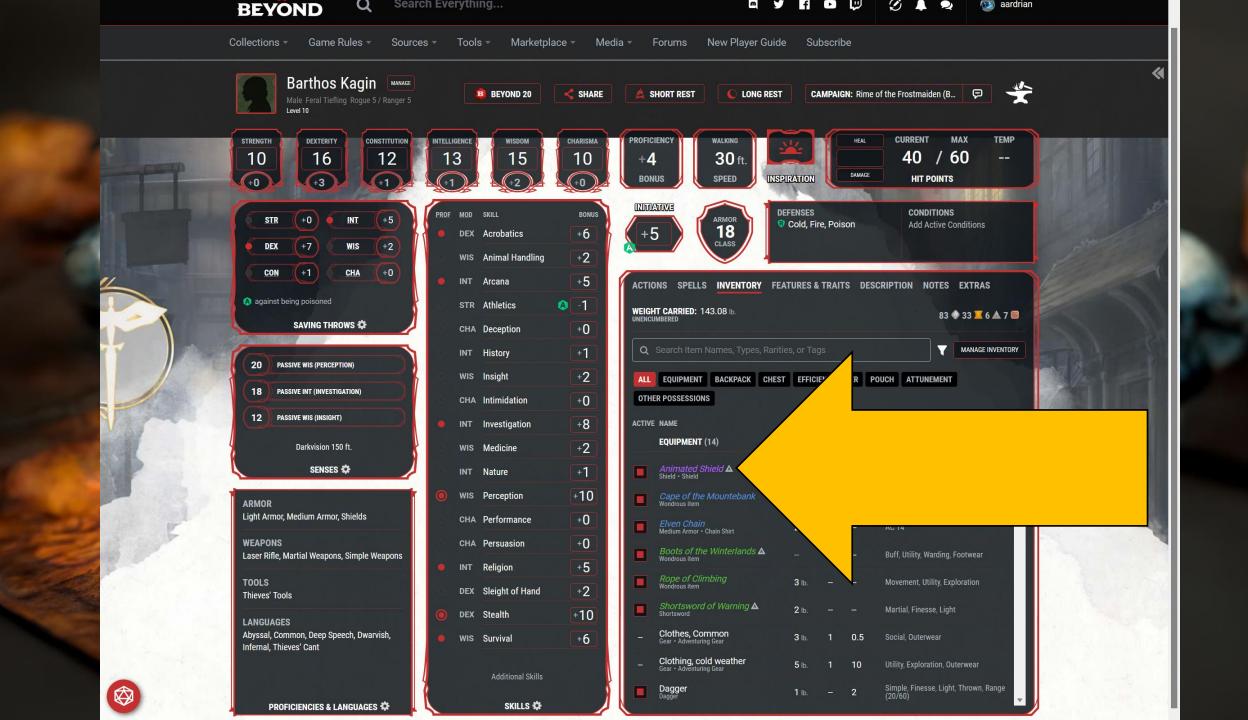


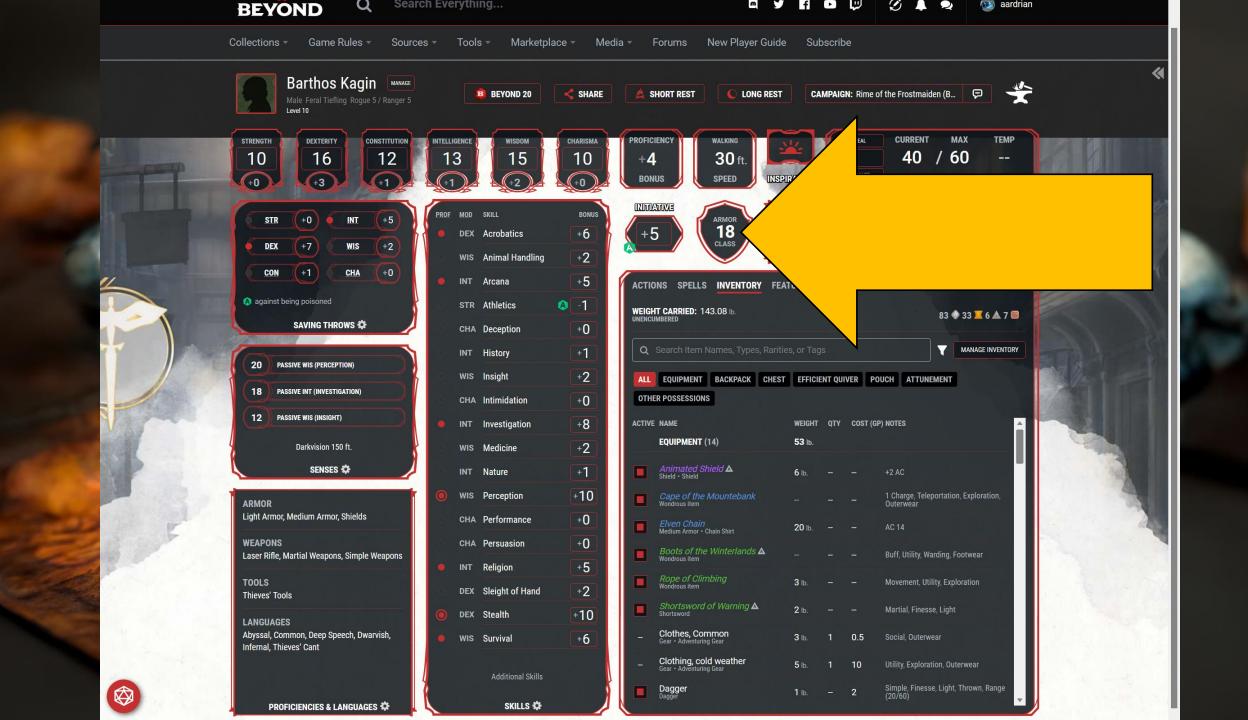


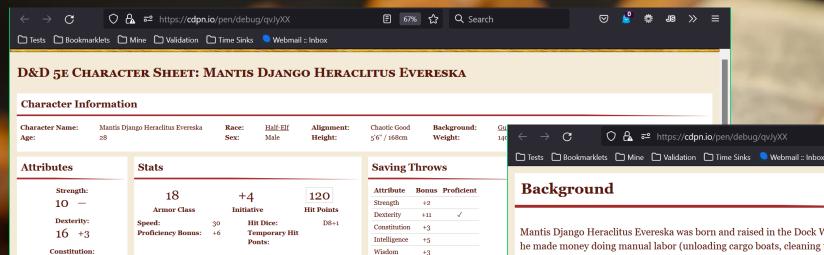












+13

**Death Saves** 

□ □ □ Success

□ □ □ Fail

1 2 3

Charisma

Mantis Django Heraclitus Evereska was born and raised in the Dock Ward of Waterdeep. While young he made money doing manual labor (unloading cargo boats, cleaning up in a paper mill, inking at a local press). He learned to read and write from working with the printing press, joined the scriveners guild and started working as a press hand.

Over time repairing the press, setting type, and putting out broadsheets, he realized that the press made it easier than ever to have a voice, but that the voice came from the lords and their compatriots. As he understood that most of what he printed was serving the city's lords or the nobles, he began to crave *The Truth*, hoping he could set up his own press to print it for everyone to read.

Since he could not trust others to seek it out, he decided he would start to look on his own. To better record what he encountered, he used his skills as a craftsman to build a portable press, with the ability to choose each letter in the moment, transcribing it to paper one at a time. This finger letterpress, which looks like a large ball with a series of flat-topped metal pins, is always with him. He constantly fiddles with it, and occasionally swaps narrow but thick scrolls in its guts.

To make money on the side he sometimes moonlights as a note-taker for events, public meetings, and the guild. The council of lords is wary of letting him into their sessions, partly because he is already sometimes outside them trying to record and report what he can hear.

# Picture

Q Search

**E** ☆



# Magic Items

12 +1

Intelligence:

**16** +3

Wisdom:

12 +1

Charisma:

20 +5

Weapons

Sword of Gal T'Renvth

Smokepowder pistol (13)

· poisoned bullets (4) (DC12)

Dagger of Venom

Weapon

Dagger

Unarmed

Item	Attuned	Notes	Loca
Paper bird ×4		Write up to 50 words, speak a name, and parchment flies to the name you uttered.	Pock
Harpers pin		$Immunity to \ Detect Thoughts \& \ Discern \ Lies, know \ alignment, \ telepathy; will know \ if \ another \ pin \ is \ genuine; \ 1 \ action \ toggle \ pin \ invisibility.$	Insid shirt
Wand of Magic Missile  ✓ ✓ □ □ □ □ □		$1\ action\ to\ expend\ charge(s)\ to\ cast\ \underline{Magic\ Missile}\ at\ 1st\ level\ (1D4+1).\ Increase\ level\ per\ additional\ charge.\ 7\ charges,\ regains\ 1D6+1\ at\ dawn.$	Belt
Sword of Gal T'Renyth	✓	$Fencing \ sabre; \ cold\ iron; immunue\ to\ Heat\ or\ Chill\ Metal; inscribed\ map; \ Banished\ From\ Memory:\ DC\ 16\ Wissave\ to\ notice\ or\ recall\ (does\ not\ affect\ me);\ +3\ hit/damage;\ advantage\ on\ Stealth\ 1/day;\ cold-forged.$	Belt
<u>Dagger of Venom</u>		$+1\mathrm{hit/damage};$ once per day use action to cause poison coat for 1 minute or until attack hits, DC 15 Con save or 2d10 poison damage, become poisoned for 1 minute.	Belt
Ring of Protection	✓	+1 AC and Saves.	Hano
Glamoured Studded Leather		AC 12, +1 AC; bonus action to cause armor to change appearance until removed or changed (black linen suit, no shirt).	Body
Bag of Holding		Holds 500#, 64ft <sup>3</sup> , weighs 15#.	Body
Ring of Water Walking		Stand, move on any liquid as if solid ground.	Hano

Attack Damage

1D10

Type

# Gonzo Journalism

#### Resources

This activity requires one work-week of effort. The character must have a topic of mass interest to write about.

### **Resolution:**

The character must make a series of checks with a DC based on the quality of the broadsheet to which the character sells the story. A big part of the nature of journalism is that you never quite know what the masses want.

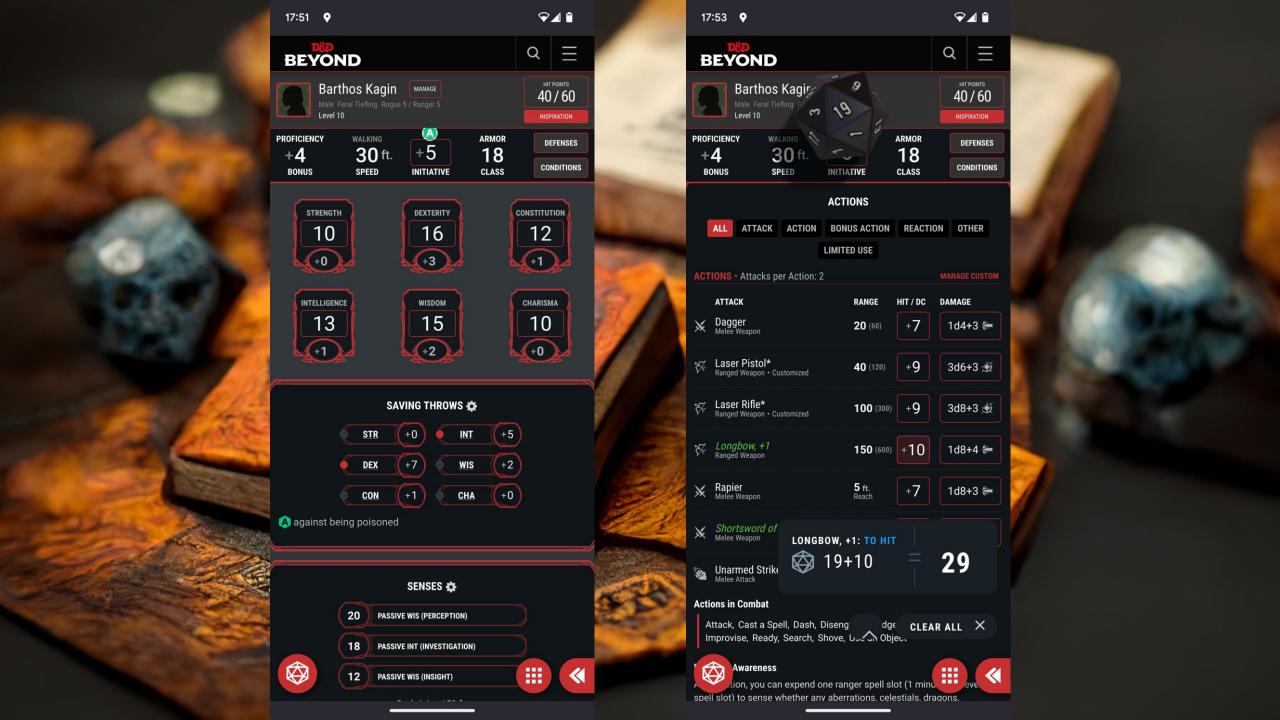
# Checks:

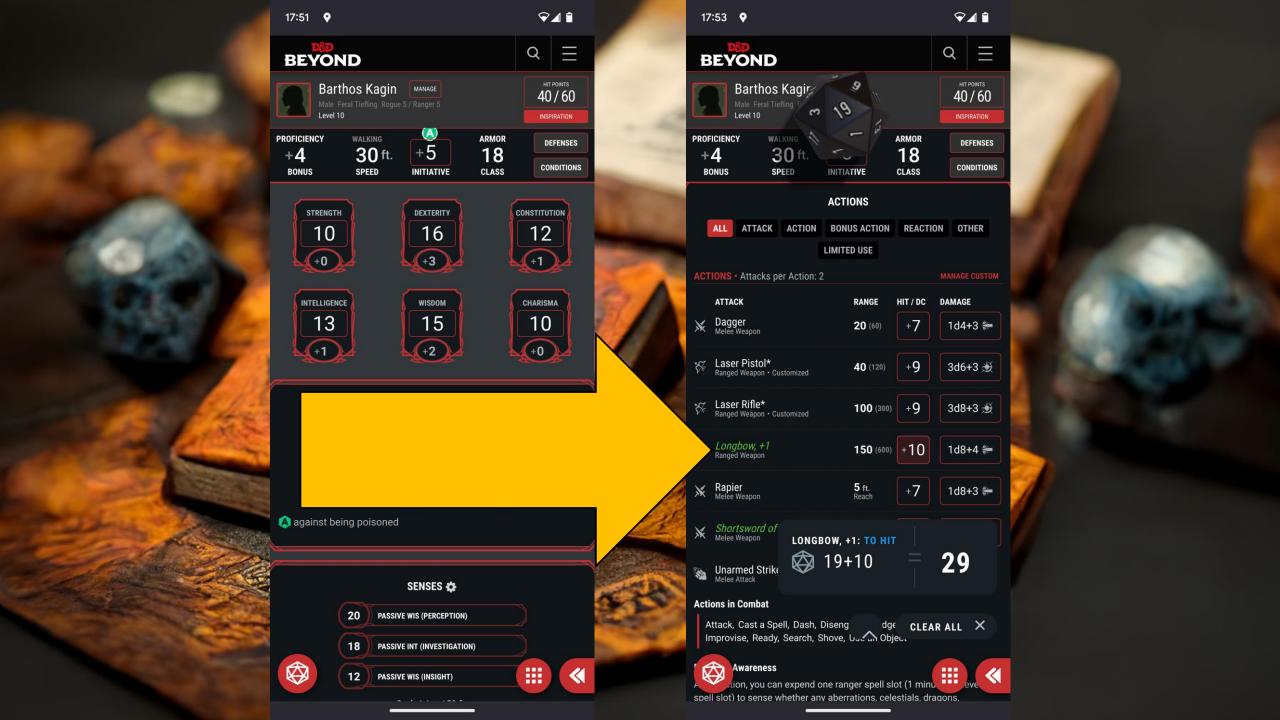
The character makes three checks: Investigation (Intelligence), Perception (Wisdom), and

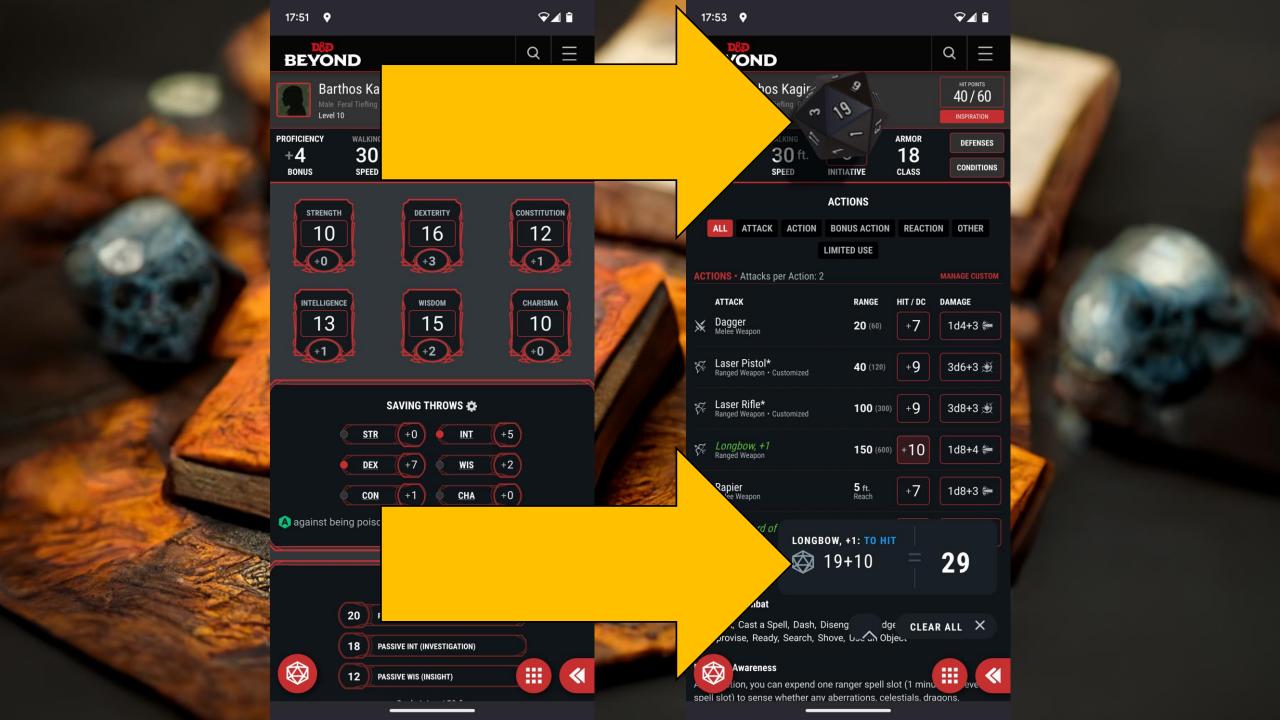
# Selling a Story

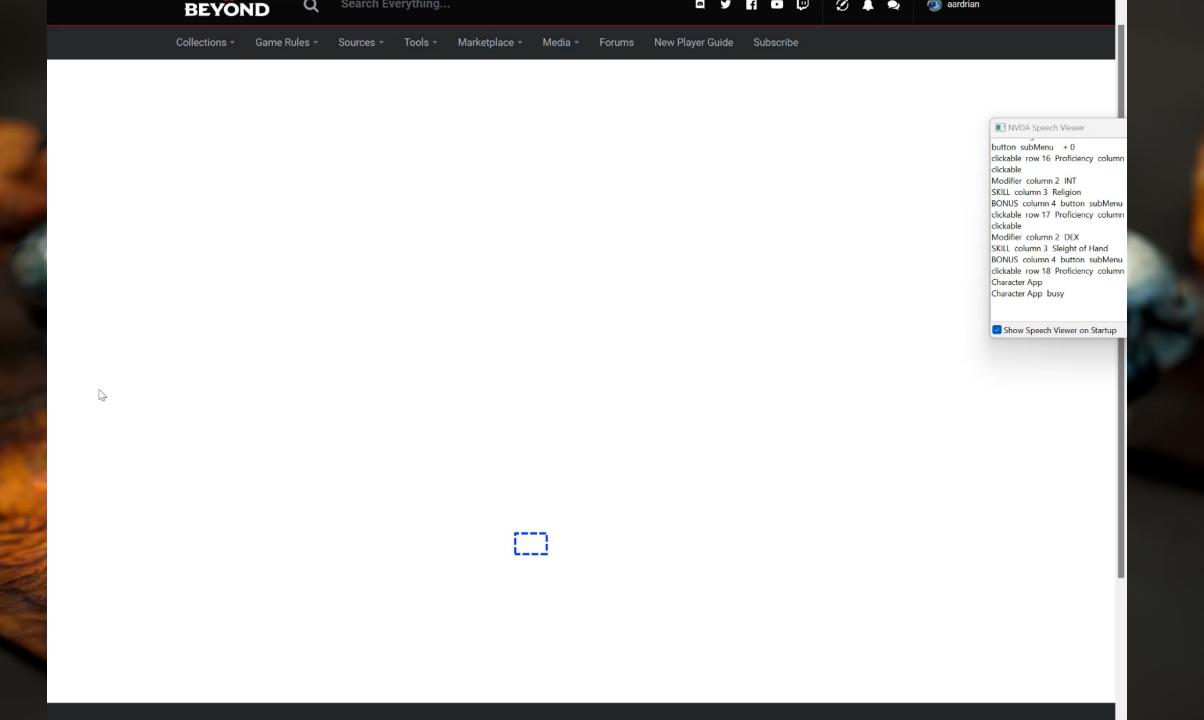
### DC Result

- 10 Quick write-up. Trying to earn money with this drivel is essentially begging. You earn 1D10 cp.
- 15 Enjoyable puff piece. You earn 1D10 sp.
- 20 Great article. In a prosperous city, you earn 3D10 sp. In time, you may develop a small reputation.

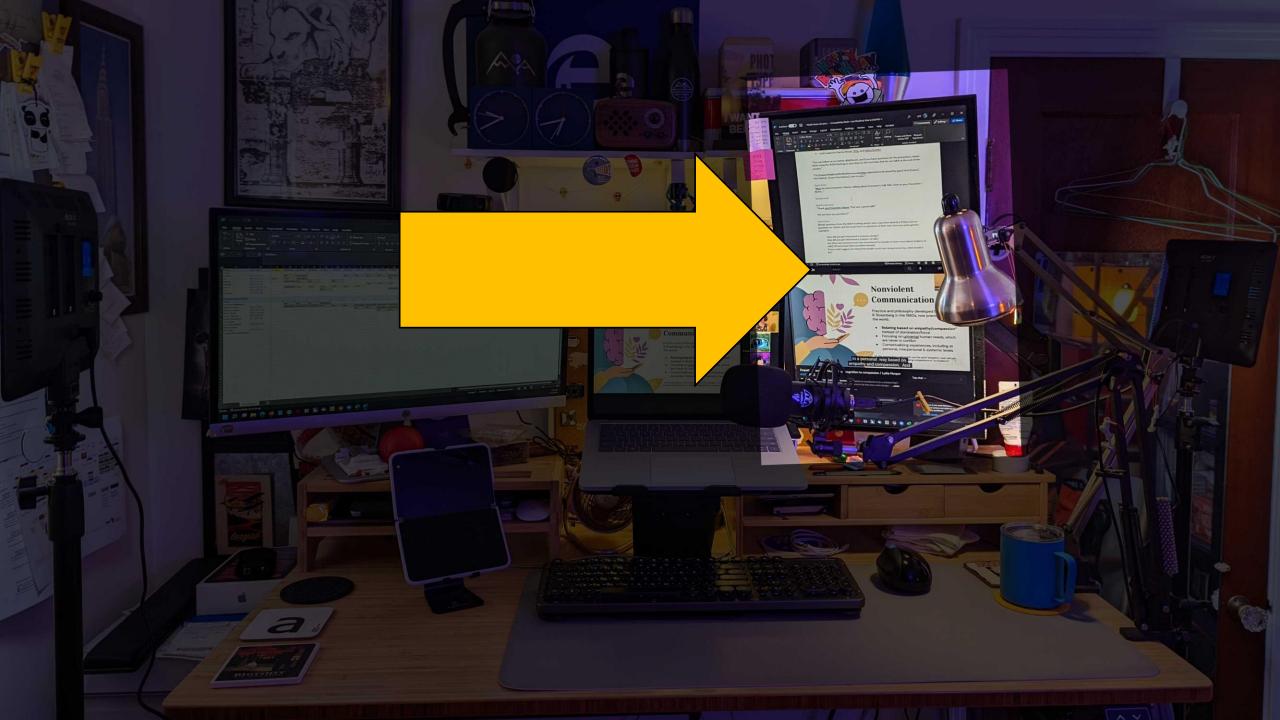










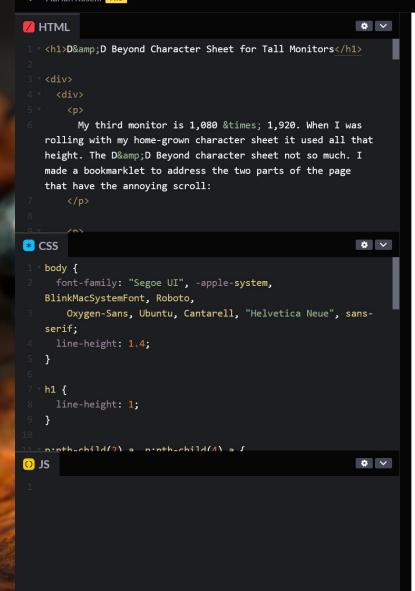












# **D&D Beyond Character Sheet for Tall Monitors**

My third monitor is  $1,080 \times 1,920$ . When I was rolling with my home-grown character sheet it used all that height. The D&D Beyond character sheet not so much. I made a bookmarklet to address the two parts of the page that have the annoying scroll:

### **D&D Beyond Character Sheet for Tall** Monitors

D&D Beyond recently added a dark mode. The original bookmarklet had to set a background color to work, but that conflicts with the dark theme. The following bookmarklet accounts for that and also makes the overall page background darker.

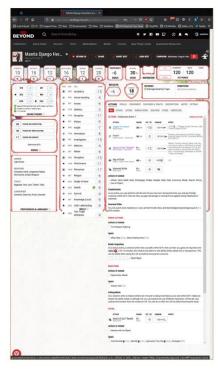
## **D&D Beyond Dark Theme Character Sheet for Tall Monitors**

Drag that link to your bookmarks bar for real awesome fun. I have no idea if it works on my sample character sheet when not logged in.

Before:



After:

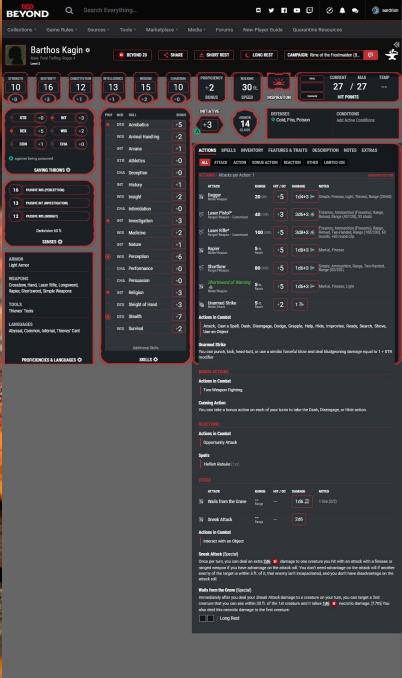






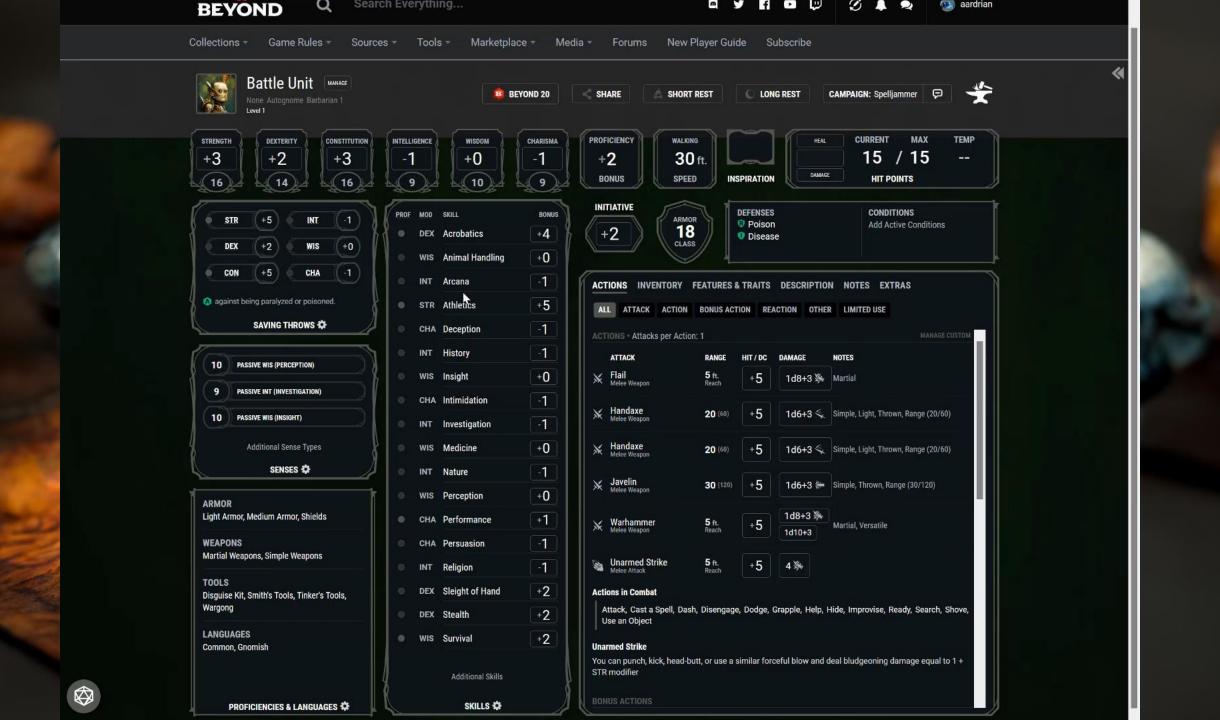


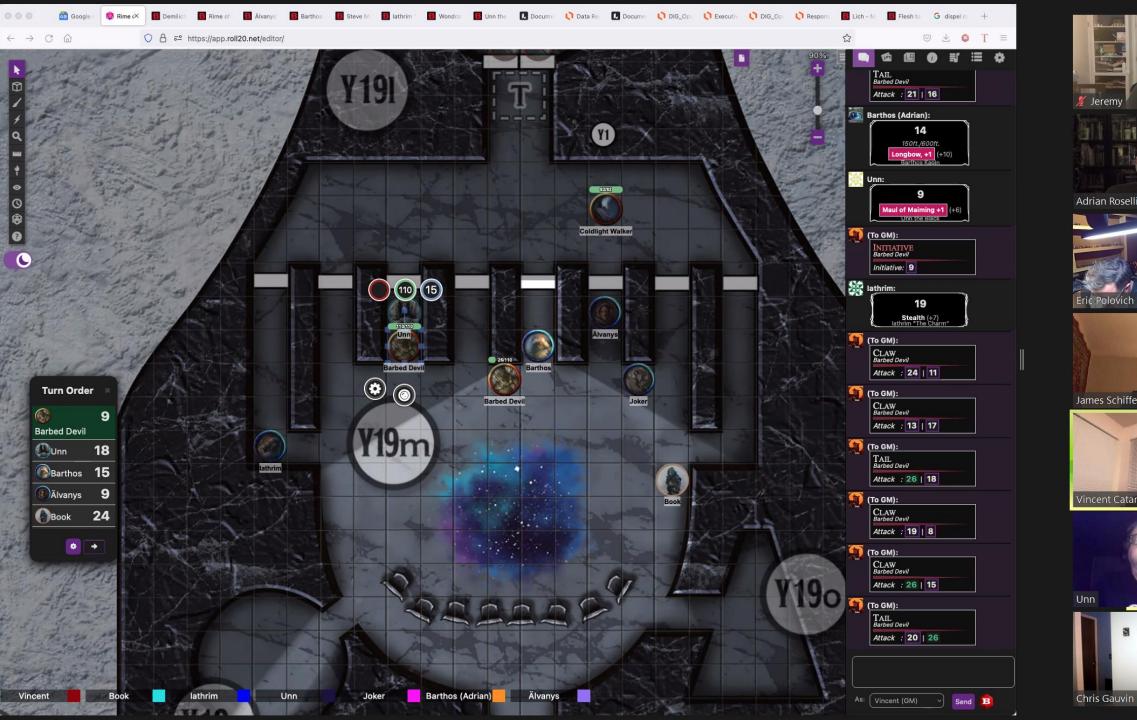




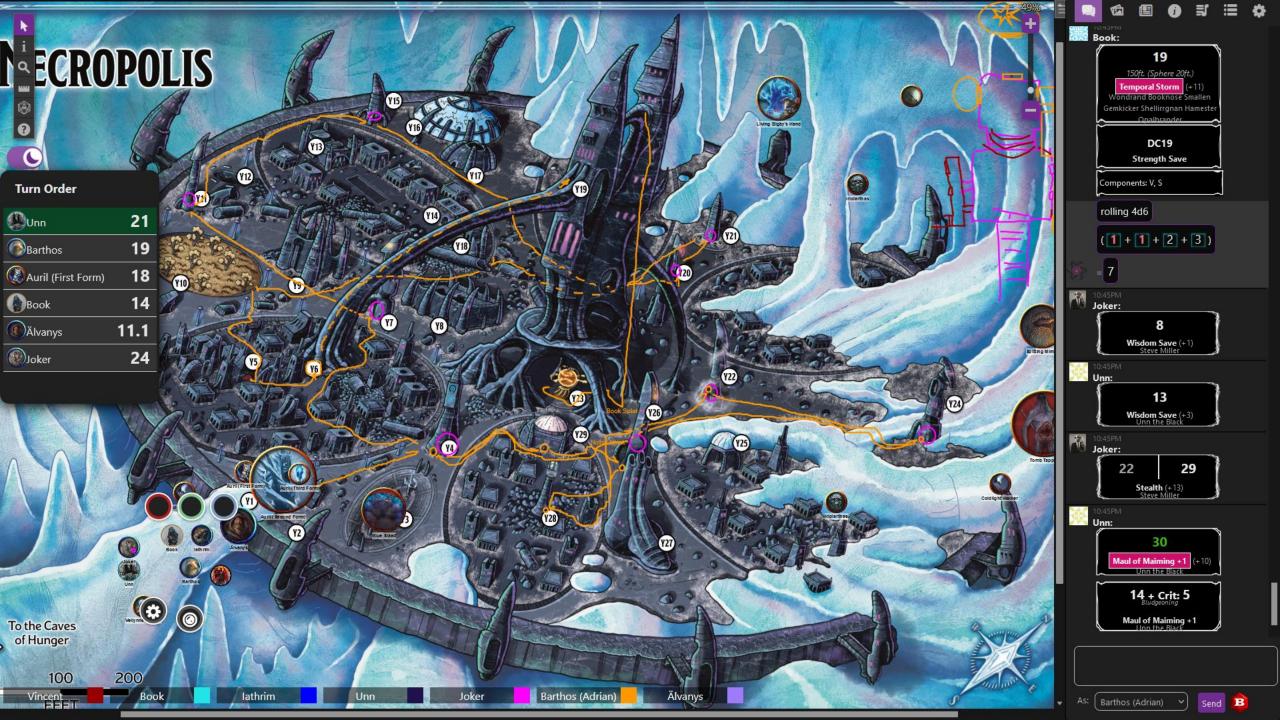


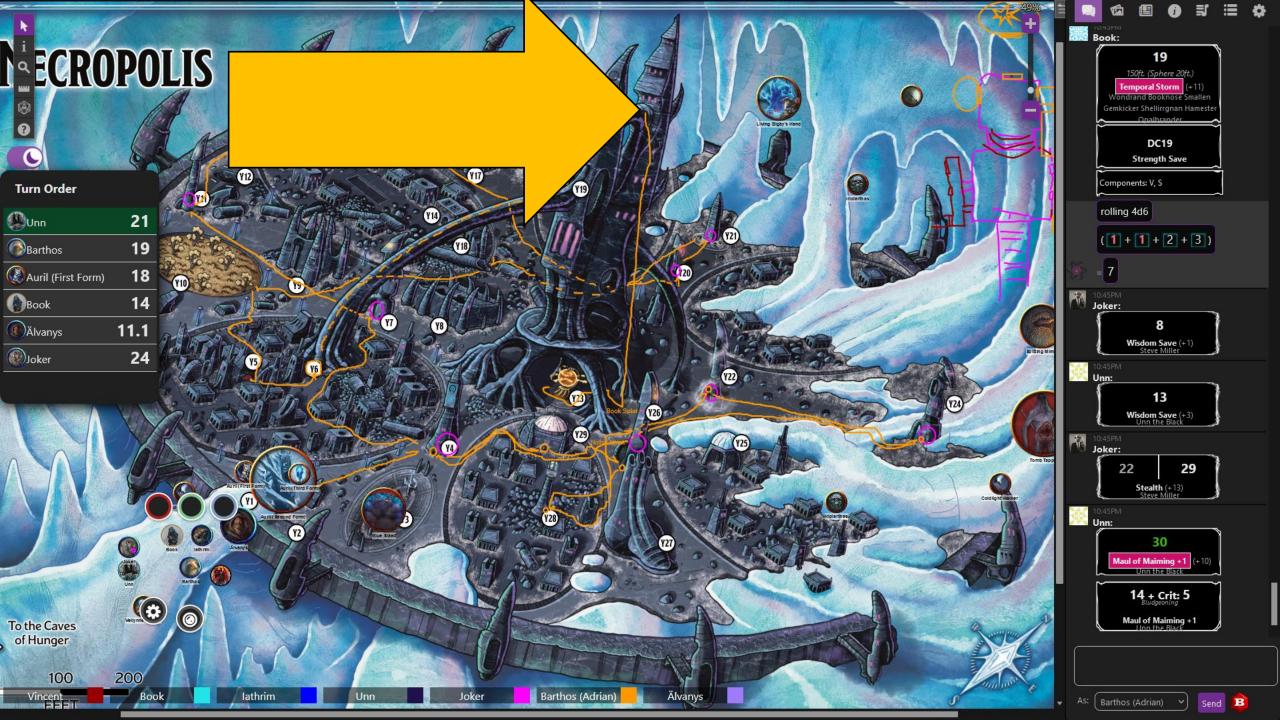




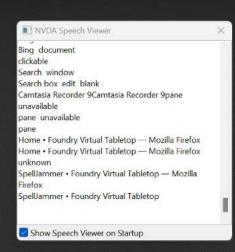












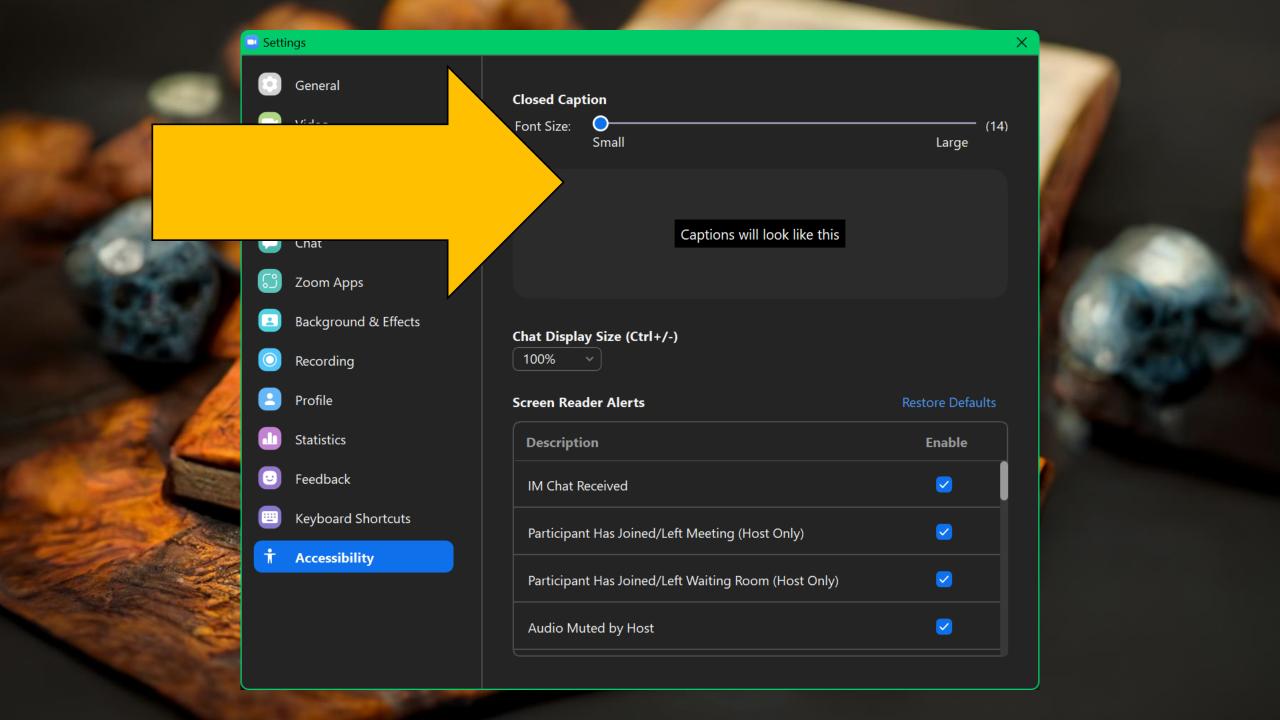


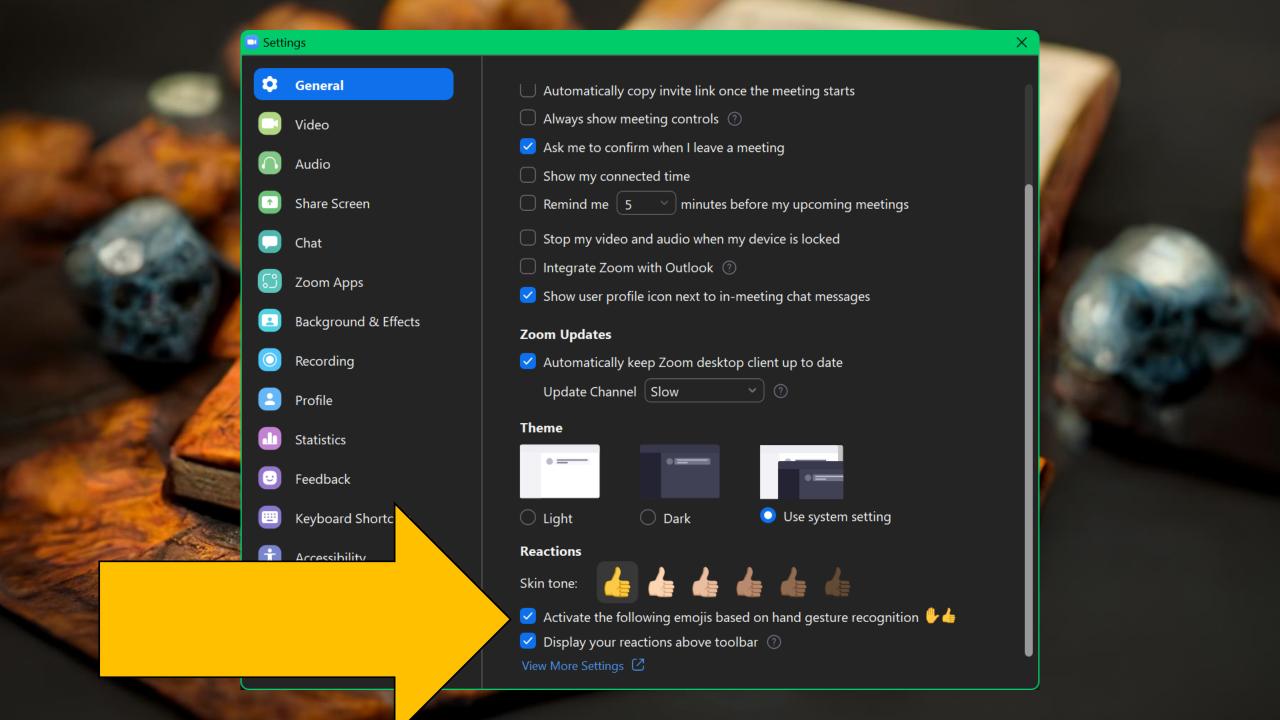










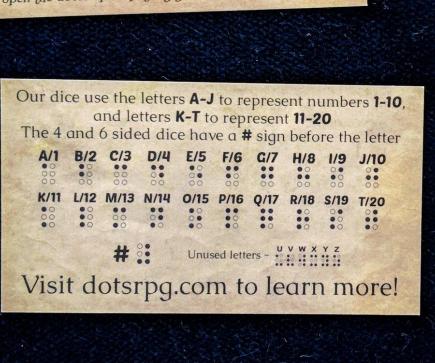




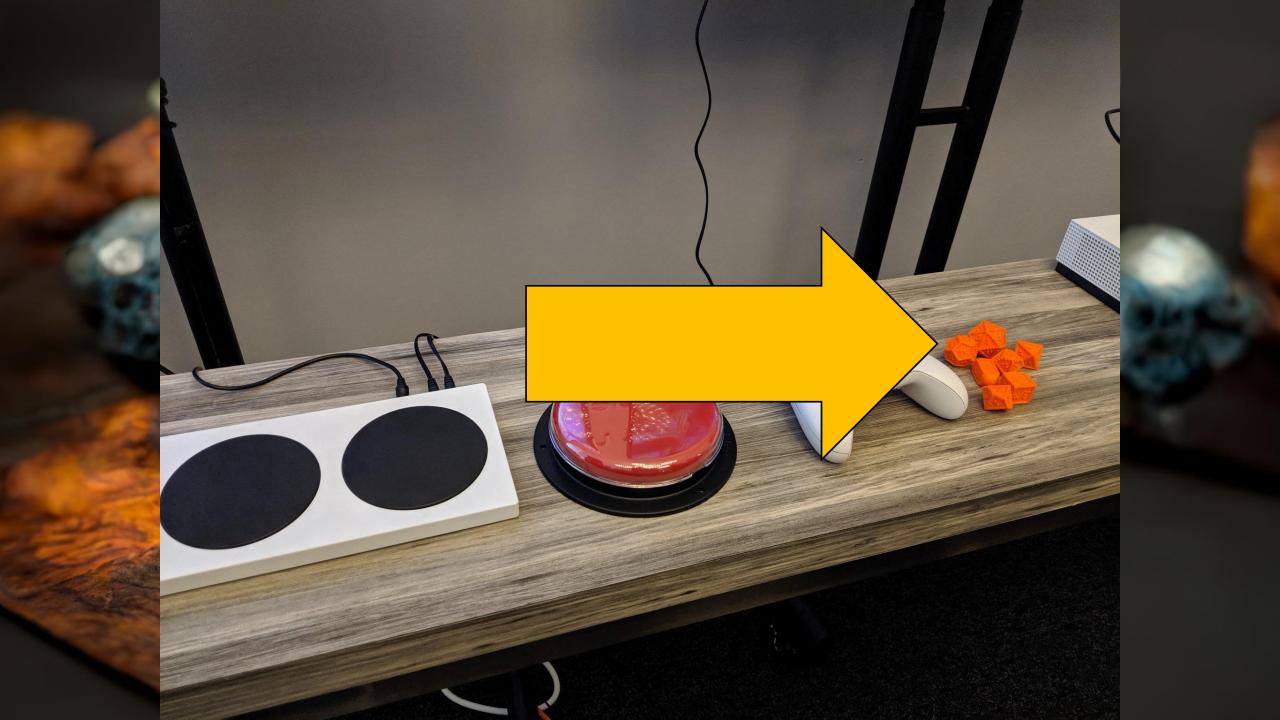


- Dice are inherently tactile and visual
- Braille dice are definitely tactile.
- ♦DOTS RPG has made .STL files
- Download and print
- Or buy and ship



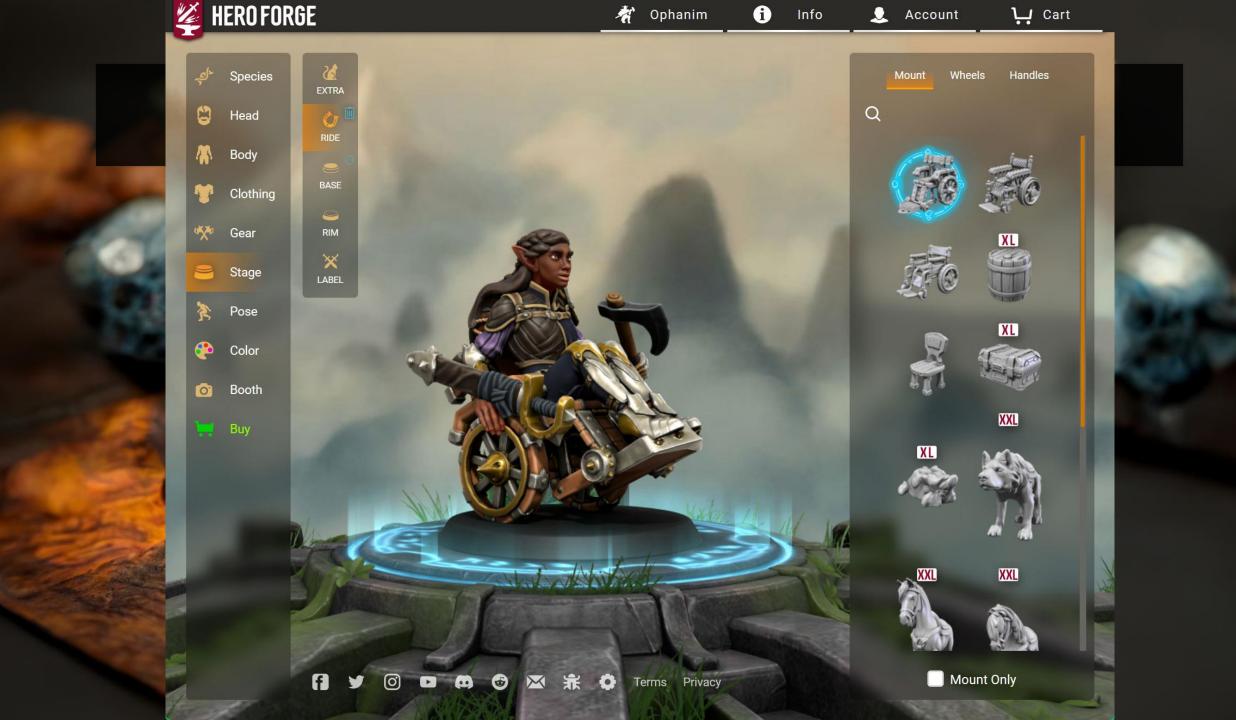




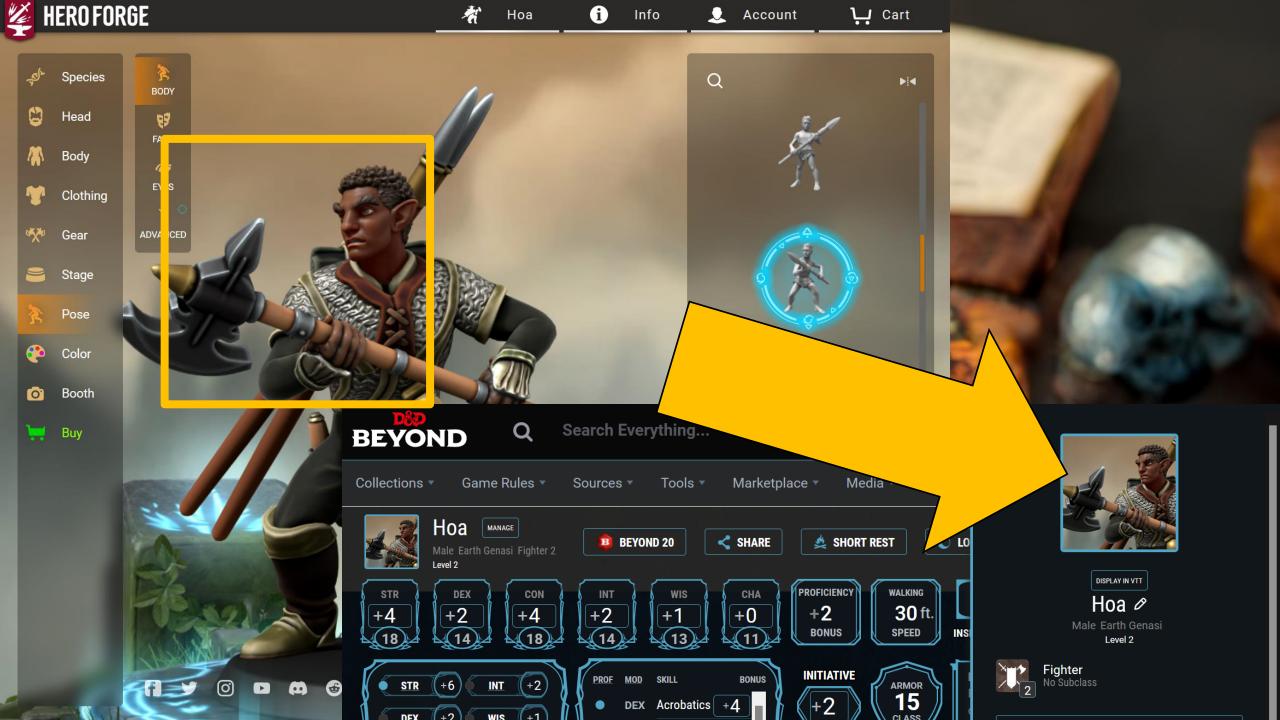


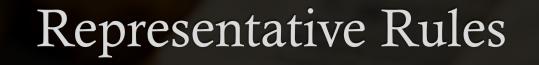
## Representative Avatars

- Players want their tokens to represent their characters
- Whether minis, avatars, sketches, or whatever
- Pre-drawn art is limiting
- Hiring an artist can be costly
- Pre-made minis are even more limiting
- Modeling and printing a mini can be even more costly.









- ♦House rules
- ♦ Third-party rules
- See pinned tweet at twitter.com/mustangsart

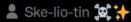


A Dislocating DM @ Combat Wheelchair pinned!

THE COMBAT WHEELCHAIR v3.0.1 is here! Errata has been made to clarify and streamline rules both core and for the 14 subclasses (including a whole new class with 4 subclasses & @matthewmercer's blood hunter). Everything else remains & still 100% FREE #dnd

drive.google.com/drive/folders/...





9:13 AM · Sep 24, 2021 · Twitter Web App



Using the brakes is a bonus action and slows the chair down by 15ft per round.

## ACTIONS

The Combat Wheelchair can make melee weapon attacks. At lower levels, one of these attacks can be used instead of your standard weapon attack. At higher levels, it can be used as your Extra Attack instead. You are proficient in using your wheelchair as a weapon.

In combat, the chair can be moved onehanded using the beacon stone (or telepathy if using the Self-Propulsion Variant). A hand holding a one-handed or versatile weapon can still move the chair using the push rims or stone.

The chair can make 3 attacks whilst you are in it.

### CRUSH

You roll your chair over a target creature that is already prone. The creature must be Tiny, Small, or Medium in size

Melee Weapon Attack: Your Strength/Dexterity modifier + proficiency (with advantage) to hit, reach 5ft., one target. Hit: (1d8 + your Strength/Dexterity modifier) bludgeoning damage.

#### RAM

You move 10ft in a straight line, bodily slamming into a target creature.

Melee Weapon Attack: Your Strength/Dexterity modifier + proficiency to hit, reach 10ft., one target. Hit: (1d6 + your Strength/Dexterity modifier) bludgeoning damage.

If the target creature is Tiny, Small, or Medium in size, they must succeed on a Strength saving throw (the DC being 8 + your Strength/Dextenty modifier + proficiency) or be pushed 5ft away from you.

### TYRE STRIKE

You pivot on one wheel and turn into your momentum, striking a target creature with one of the rear wheels.

Melee Weapon Attack: Your Strength/Dexterity modifier + proficiency to hit, reach 5ft., one target. Hit: (1d6 + your Strength/Dexterity modifier) bludgeoning damage.

#### VARYING BODY TYPES

The world of Dungeons & Dragons is full of different ancestries and sentients and the Combat Wheelchair can absolutely account for that. For example, you can play a Warforged character with wheels on their lower half and still attach upgrades to them. You could play a mermaid-like character with appendages like a sea creature - i.e., an octopus - and use the Combat Wheelchair as a sort of portable water tank.

Additionally, if you are playing a centaur character, they can also make use of the Combat Wheelchair the same way a druid using their Wildshape form can as described in section An Extension of the Self. You gain all the chair's abilities and features whilst also choosing how the chair presents itself - perhaps it is a harness system that supports the front or the rear legs of your centaur. You choose what feels night for your character.

The possibilities are endless and the only limit is your own imagination!

## COMBAT UPGRADES

HERE ARE A VARIETY OF UPGRADES
available to you on your journey and they
can typically be bought and affixed to your
wheelchair at any blacksmith's, artificer's,
or forge. In this catalogue, you will find
numerous combat-oriented upgrades, their
costs, and how much weight they add to your chair.

## MUNDANE ITEMS

Mundane items like lamps, bedrolls, packs, and even small chests can be affixed to the chair's frame at no additional cost other than the price you paid to buy the item(s) originally.

Small magical items such as the Bag of Holding can also be affixed to your chair for additional storage space.

## UPGRADES LIST

The Combat Wheelchair can only have 3 upgrades on it at any given time (unless otherwise specified in a subclass, such as the Artificer Mechani). You can't stack the same upgrades on top of one another, but you can replace them with new ones.

Some upgrades can't be used together due to either there not being enough room on the chair, or its effects negating others. These have been detailed when relevant.

You can't attach non-upgrade items such as general weapons to your wheelchair due to their lack of design and adjustability to the chair's frame and shape.

Upgrades have been designed to specifically fit to the wheelchair's layout. However, some subclasses, such as the Paladin Oath of the Virtues, does permit for this.

Most upgrades add weight to your chair. Your DM may ask you to keep track of how much additional weight has



## ROGUISH ARCHETYPE

## THE DAREDEVIL

"The city is up in flames, a roaring inferno of crimson and choking ash that soils the air. A Tieffing slips down one burning street, rolling swiftly down the incline as he propels his wheelchair on with the push rims. His arms ache, muscles straining with the effort, throat raw from thaling smoke. Suspension and slanted wheels guide him over scattered debris, crushing splintered beams and blown-out windows.

He cries out, voice catching, words swallowed by the roar of all-consuming fire. The Drow he's reaching for is frozen to the spot, grasped by fear as the beast - a hulking dragon -looms over, teeth bared, jaw descending. Brilliant light illuminates the back of its mouth; hellfire incarnate.

The Hefting screams and lunges, displacing weight to throw the chair forwards. His arms grab the Drow tight and they fall, rolling and tumbling to the ground as a torrent of fire obliterates the cobblestones where they were moments before. Over and over, striking stone and shattered bricks, but nothing compared to the furnace of dragon fire. He holds his lover close, bodies pressed together.

"I've got you," He says, "I've got you."

From the 'historical' fiction account of a dragon attack, by Bard Veronia Serret. It is rumoured to be a description of one Jarlaxle Baenre and his associate, Ialin Uran - two thieves of renown.

Daredevil rogues have honed their skills of agility to the extreme, learning the arts of nimble acrobatics, misdirection, and deceit to perform tricks. Not only are they impressive performers, but are also wickedly fast and agile allies to have on the battlefield, using how well they know their abilities to an advantage at every available opportunity.

## THE DAREDEVIL FEATURES

Rogue Level	Features
3rd	Misdirection, Trickster
9th	Momentum Mastery
13th	Rough & Tumble
17th	Like The Wind

## MISDIRECTION

When you choose this archetype at 3rd level, you can use your bonus action to perform a small series of intricate, showy tricks with your wheelchair, forcing one target creature within 15ft of you to make a Charisma saving throw (DC equal to 8 + your proficiency + your Charisma modifier).

On a failure, the creature is focused on you enough that they become somewhat oblivious to their surroundings. Any Stealth or Sleight of Hand checks made against them by either you or your allies have advantage, and the target creature has disadvantage on any attacks they make against you until the beginning of their next turn. As they are disoriented by your confusing, fast movements, you have advantage on your next attack roll against the enamoured creature. You can use this feature once per short or long rest. Additionally, you now have proficiency in the Performance and Deception skills if you didn't already. Starting at 9th level, you can target up to two creatures using this feature.

## TRICKSTER

Starting at 3rd level, you have made small modifications to your wheelchair (or personal gear if you do not use a Combat Wheelchair), kitting it out with two effective little trap upgrades. You deploy and use them to your advantage whenever the situation calls for it.

#### GREASE TRA

A small compartment has been affixed to the bottom of your seat pan and can be activated using a small lever on the ammest of your chair. Using your bonus action, you pull the lever to release a mechanism that opens the compartment and causes a 15ft square of slippery grease to expel out behind you, turning the area into difficult terrain.

Every creature that starts or ends their turn in this 15ft square must make a Dexterity saving throw (DC equal to 8 + your proficiency + your Dexterity modifier) or be knocked prone. You can use this trick once per short or long rest during which time the compartment can be refilled.



COMBAT WHEELCHAIR V3.0 | SUBCLASSES

## Other Resources

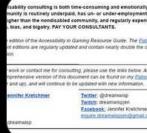
- Meeple Like Us meeplelikeus.co.uk Board game accessibility reviews
- Accessible RPG accessible-rpg.com
  Accommodations and resources
- Knights of The Braille
   knightsofthebraille.com
   Accessible character sheets and rules references

# Accessibility in Gaming Resource Guide





Here it is, friends. A massive compilation of resources, documents, tools, and more addressing accessibility in tabletop gaming, streaming, and life. I'm incredibly proud to share my Accessibility in Gaming Resource. docs.google.com/document/d/1ZF... (1/)



docs.google.com

## Accessibility in Gaming Resources

Accessibility in Gaming Resource Guide By Jennifer Kretchmer Please note: Disability consulting is both time-...

12:15 AM · Aug 22, 2020 · Twitter Web App

